An Introduction To Language Policy Theory And Method

Language and Society is a broad introduction to the interaction of language and society, intended for undergraduate students majoring in any academic discipline. The book discusses the complex socio-political roles played by large, dominant languages around the world and how the growth of major national and official languages is threatening the continued existence of smaller, minority languages. As individuals adopt new ways of speaking, many languages are disappearing, others are evolving into hybrid languages with distinctive new forms, and even long-established languages are experiencing significant change, with young speakers creating novel expressions and innovative pronunciations. Making use of a wide range of case studies selected from the Americas, Europe, Asia and Africa, Andrew Simpson describes and explains key factors causing language variation and change which relate to societal structures and the expression of group and personal identity. The volume also examines how speakers’ knowledge of language acts as an important force controlling access to education, advances in employment and the development of social status. Additional topics discussed in the volume focus on the global growth of English, gendered patterns of language use, and the influence of language on perception.

In this best-selling introductory textbook, Janet Holmes and Nick Wilson examine the role of language in a variety of social contexts, considering both how language works and how it can be used to signal and interpret various aspects of social identity. Divided into three sections, this book explains basic sociolinguistic concepts in the light of classic approaches as well as introducing more recent research. This fifth edition has been revised and updated throughout using key concepts and examples to guide the reader through this fascinating area, including: a new chapter on identity that reflects the latest research; a brand new companion website which is fully cross-referenced within this book, and which includes and video and audio materials, interactive activities and links to useful websites; updated and revised examples and exercises which include new material from Tanzania, Wales, Paraguay and Timor-Leste; fully updated further reading and references sections. An Introduction to Sociolinguistics is the essential introductory text for all students of sociolinguistics and a splendid point of reference for students of English language studies, linguistics and applied linguistics.

Volume I. Theoretical and historical foundations -- volume II. Language policy and language rights -- volume III. Language policy in education -- volume IV. Critical concepts in linguistics I

Illuminating, through ethnographic inquiry, how individual agents "make" language policy in everyday social practice, this volume advances the growing...
field of language planning and policy using a critical sociocultural approach. From this perspective, language policy is conceptualized not only as official acts and documents, but as language-regulating modes of human interaction, negotiation, and production mediated by relations of power. Using this conceptual framework, the volume addresses the impacts of globalization, diaspora, and transmigration on language practices and policies; language endangerment, revitalization, and maintenance; medium-of-instruction policies; literacy and biliteracy; language and ethnic/national identity; and the ethical tensions in conducting critical ethnographic language policy research. These issues are contextualized in case studies and reflective commentaries by leading scholars in the field. Ethnography and Language Policy extends previous work in the field, tapping into leading-edge interdisciplinary scholarship, and charting new directions. Recognizing that language policy is not merely or even primarily about language per se, but rather about power relations that structure social-linguistic hierarchies, the authors seek to expand policy discourses in ways that foster social justice for all.

Publisher Description
An Introduction to Language Policy: Theories and Method is a collection of newly-written chapters that cover the major theories and methods currently employed by scholars active in the field. provides an accessible introduction to the study of language policy research and language’s role in social life consists of newly commissioned essays written by internationally recognized scholars helps define and describe a growing field of inquiry and is an authoritative source for students, scholars and researchers in linguistics, applied linguistics, education, policy studies and related areas includes section overviews, annotated chapter bibliographies, and discussion questions

This provocative book examines the strengths and weaknesses of liberal political theory to inform language policy in a way that promotes individual autonomy while not reifying "language." Important topics of discussion include the language/identity link, language rights, language varieties, and academic language.

Language endangerment has been the focus of much attention and as a result, a wide range of people are working to revitalize and maintain local languages. This book serves as a general reference guide to language revitalization, written not only for linguists and anthropologists, but also for language activists and community members who believe they should ensure the future use of their languages, despite their predicted loss. Drawing extensively on case studies, it sets out the necessary background and highlights central issues such as literacy, policy decisions, and allocation of resources. Its primary goal is to provide the essential tools for a successful language revitalization program, such as setting and achieving realistic goals, and anticipating and resolving common obstacles. Clearly written and informative, Saving Languages will be an invaluable resource for all those interested in the fate of small language communities around the globe.
AN INTRODUCTION TO SOCIOLINGUISTICS The new eighth edition of An Introduction to Sociolinguistics brings this valuable, bestselling textbook up to date with the latest in sociolinguistic research and pedagogy, providing a broad overview of the study of language in social context with accessible coverage of major concepts, theories, methods, issues, and debates within the field. This leading text helps students develop a critical perspective on language in society as they explore the complex connections between societal norms and language use. The eighth edition contains new and updated coverage of such topics as the societal aspects of African American Vernacular English (AAVE), multilingual societies and discourse, gender and sexuality, ideologies and language attitudes, and the social meanings of linguistic forms. Organized in four sections, this text first covers traditional language issues such as the distinction between languages and dialects, identification of regional and social variation within languages, and the role of context in language use and interpretation. Subsequent chapters cover approaches to research in sociolinguistics—variationist sociolinguistics, ethnography, and discourse analytic research—and address both macro- and micro-sociolinguistic aspects of multilingualism in national, transnational, global, and digital contexts. The concluding section of the text looks at language in relation to gender and sexuality, education, and language planning and policy issues. Featuring examples from a variety of languages and cultures that illustrate topics such as social and regional dialects, multilingualism, and the linguistic construction of identity, this text provides perspectives on both new and foundational research in sociolinguistics and linguistic anthropology. An Introduction to Sociolinguistics, Eighth Edition, remains the ideal textbook for upper-level undergraduate and graduate course in sociolinguistics, language and society, linguistic anthropology, applied and theoretical linguistics, and education. The new edition has also been updated to support classroom application with a range of effective pedagogical tools, including end-of-chapter written exercises and an instructor website, as well as materials to support further learning such as reading suggestions, research ideas, and an updated companion student website containing a searchable glossary, a review guide, additional exercises and examples, and links to online resources.

This is the first volume exclusively devoted to research methods in language policy and planning (LPP). Each chapter is written by a leading language policy expert and provides a how-to guide to planning studies as well as gathering and analyzing data Covers a broad range of methods, making it easily accessible to and useful for transdisciplinary researchers working with language policy in any capacity Will serve as both a foundational methods text for graduate students and novice researchers, and a useful methodological reference for experienced LPP researchers Includes a series of guidelines for public engagement to assist scholars as they endeavor to incorporate their work into the public policy process Why is it that some ways of using English are considered "good" and others are considered "bad"? Why are certain forms of language termed elegant, eloquent
or refined, whereas others are deemed uneducated, coarse, or inappropriate? Making Sense of "Bad English" is an accessible introduction to attitudes and ideologies towards the use of English in different settings around the world. Outlining how perceptions about what constitutes "good" and "bad" English have been shaped, this book shows how these principles are based on social factors rather than linguistic issues and highlights some of the real-life consequences of these perceptions. Features include: an overview of attitudes towards English and how they came about, as well as real-life consequences and benefits of using "bad" English; explicit links between different English language systems, including child’s English, English as a lingua franca, African American English, Singlish, and New Delhi English; examples taken from classic names in the field of sociolinguistics, including Labov, Trudgill, Baugh, and Lambert, as well as rising stars and more recent cutting-edge research; links to relevant social parallels, including cultural outputs such as holiday myths, to help readers engage in a new way with the notion of Standard English; supporting online material for students which features worksheets, links to audio and news files, further examples and discussion questions, and background on key issues from the book. Making Sense of "Bad English" provides an engaging and thought-provoking overview of this topic and is essential reading for any student studying sociolinguistics within a global setting.

This important text provides a general overview of the methods and theories used in the broad domain of bilingualism. The unique interdisciplinary approach, which is reflected in the various topics covered, gives students a global picture of the field. Topics range from early childhood intellectual development to educational and social-cognitive challenges to the maturing bilingual brain. Important developing areas such as cognitive aging, creativity, the social and cultural context perspective, communication disorders and sentence processing are also covered within the volume. This text is aimed towards undergraduate courses and graduate courses in psycholinguistics, especially those with an emphasis on bilingualism or second language learning.

This book brings together the fields of language policy and discourse studies from a multidisciplinary theoretical, methodological and empirical perspective. The chapters in this volume are written by international scholars active in the field of language policy and planning and discourse studies. The diverse research contexts range from education in Paraguay and Luxembourg via businesses in Wales to regional English language policies in Tajikistan. Readers are thereby invited to think critically about the mutual relationship between language policy and discourse in a range of social, political, economic and cultural spheres. Using approaches that draw on discourse-analytic, anthropological, ethnographic and critical sociolinguistic frameworks, the contributors in this collection explore and refine the ‘discursive’ and the ‘critical’ aspects of language policy as a multilayered, fluid, ideological, discursive and social process that can operate as a tool of social change as well as reinforcing established power structures and
inequalities.

An Introduction to Applied Linguistics, Second Edition provides a complete, authoritative and up-to-date overview of the state of the field. Each of the 15 chapters offers an extended survey of a central element of Applied Linguistics and is co-authored by two leading international specialists, thus ensuring a full and balanced treatment of the topic covered. The book is divided into three sections: a description of language and language use; essential areas of enquiry; and the four skills and testing. An Introductory chapter familiarises readers with key issues and recurrent themes whilst hands-on activities and further reading sections for each chapter encourage practical analysis and wider reading. For this new edition, each chapter has been fully revised in line with new research and thinking in Applied Linguistics. With its accessible style, broad coverage and practical focus, this book is ideal for students of applied linguistics, TESOL, and second language pedagogy as well as practicing teachers and researchers wishing to update their knowledge.

Now in its third edition, John Olsson's practical introduction to forensic linguistics is required reading for students of language and the law. This third edition has been revised, expanded and updated throughout, and includes new chapters on identifying forensic texts and important interactional aspects of the language used in legal contexts. There is also a substantial chapter on forensic phonetics by Harry Hollien, a world renowned forensic phonetician. The book includes an appendix of forensic texts for student study, and even more exercises and suggestions for further reading. This practical introduction to forensic linguistics is based on Olsson's extensive experience as a practising forensic linguist and as lecturer on dozens of courses worldwide. Olsson’s work has been successfully combined with Luchjenbroers’ research into the language used to and by criminals, witnesses and legal professionals, to become essential reading for students, and researchers encountering this branch of applied linguistics for the first time.

Understanding how people learn and fail to learn second and foreign languages is increasingly recognised as a critical social and psycholinguistic issue. Second languages are vitally important to diverse groups of people, ranging from refugees to college students facing foreign language requirements. This book provides a synthesis of empirical findings on second and foreign language learning by children and adults, emphasising the design and execution of appropriate research.

Linguistics: An Introduction to Linguistic Theory is a textbook, written for introductory courses in linguistic theory for undergraduate linguistics majors and first-year graduate students, by twelve major figures in the field, each bringing their expertise to one of the core areas of the field - morphology, syntax, semantics, phonetics, phonology, and language acquisition. In each section the book is concerned with discussing the underlying principles common to all languages, showing how these are revealed in language acquisition and in the
specific grammars of the world's languages. Many universities around the world are actively engaged in the process of the internationalization of their higher education systems, trying to become more competitive in all possible respects, especially in the areas of research and teaching. Language, naturally, plays a central role in this process, but this is not always explicitly recognized as such. As a result, key sociolinguistic challenges emerge for both individuals and groups of people. Most prominently, the question of whether English constitutes an opportunity or a threat to other national languages in academic domains is a controversial one and remains unresolved. The analysis featured in this book aims at addressing this question by looking at language policy developments in the context of Estonian higher education. Adopting a discourse approach, the book emphasises the centrality of language not only as a site of struggle, but as a tool and a resource that agents in a give field utilize to orient themselves in certain positions. The book will be of interest to language policy scholars, linguistic anthropologists, and critical sociolinguists. Education scholars interested in discourse studies will also find it useful. Language, Society and Power is the essential introductory text for students studying language in a variety of social contexts. This book examines the ways in which language functions, how it influences thought and how it varies according to age, ethnicity, class and gender. It seeks to answer such questions as: How can a language reflect the status of children and older people? Do men and women talk differently? How can our use of language mark our ethnic identity? It also looks at language use in politics and the media and investigates how language affects and constructs our identities, exploring notions of correctness and attitudes towards language use. This third edition of this bestselling book has been completely revised to include recent developments in theory and research and offers the following features: a range of new and engaging international examples drawn from everyday life: beauty advertisements, conversation transcripts, newspaper headlines reporting on asylum seekers, language themed cartoons, and excerpts from the television programme South Park and satirical news website The Onion new activities designed to give students a real understanding of the topic a new chapter covering 'Student Projects' – giving readers suggestions on how to further explore the topics covered in the book updated and expanded further reading sections for each chapter and a glossary. While it can be used as a stand-alone text, this edition of Language, Society and Power has also been fully cross-referenced with the new companion title: The Language, Society and Power Reader. Together these books provide the complete resource for students of English language and linguistics, media, communication, cultural studies, sociology and psychology. An Introduction to Language offers an engaging guide to the nature of language, focusing on how language works – its sounds, words, structures, and phrases – all investigated through wide-ranging examples from Old English to contemporary popculture. Explores the idea of a scientific approach to language, inviting students to consider what qualities of language comprise everyday skills for us, be they sounds, words, phrases, or conversation. Helps shape our understanding of what language is, how it works, and why it is both elegantly complex and essential to who we are. Includes exercises within each chapter to help readers explore key concepts and directly observe the patterns that are part of all human language. Examines linguistic variation and change to illustrate social nuances and language-in-use, drawing primarily on examples.
from English Avoids linguistic jargon, focusing instead on a broader and more general approach to the study of language, and making it ideal for those coming to the subject for the first time. Supported by additional web resources—available upon publication at a "http://www.wiley.com/go/hazen/introlanguage"—including student study aids and testbank and notes for instructors.

In this third edition of the bestselling classic textbook, Martin Montgomery explores the key connections between language and social life. Guiding the student through discussions on child language, accent and dialect, social class and gender, as well as a number of other topics, Montgomery provides a comprehensive and accessible introduction to the function of language in modern society. This third edition includes:

- new sections on dialect levelling and estuary English;
- hip-hop and rapping as anti-language and ‘crossing’ between Creole, Panjabi and South Asian English;
- new material on the Gulf War and the ‘War on Terror’ discussions on language in internet usage and new technologies;
- updated examples and references.

With detailed suggestions for further reading and practical work for each chapter, An Introduction to Language and Society is the ideal resource for students and teachers of Communication Studies and Language Studies.

The language we use forms an important part of our sense of who we are - of our identity. This book outlines the relationship between our identity as members of groups - ethnic, national, religious and gender - and the language varieties important to each group. What is a language? What is a dialect? Are there such things as language 'rights'? Must every national group have its own unique language? How have languages, large and small, been used to spread religious ideas? Why have particular religious and linguistic 'markers' been so central, singly or in combination, to the ways in which we think about ourselves and others? Using a rich variety of examples, the book highlights the linkages among languages, dialects and identities, with special attention given to religious, ethnic and national allegiances.

AN INTRODUCTION TO LANGUAGE, 11th Edition, offers an up-to-date look at language studies and linguistics in today's world. This product is fresh and modern, and includes new developments in linguistics and related fields that strengthen its appeal to a wider audience. At the same time, it maintains the acclaimed light, friendly, readable style and the breadth of coverage that have made it a perennial best seller. The authors examine grammatical subjects (e.g., morphology, syntax, semantics, phonetics, phonology), childhood language development and adult secondary language acquisition, and the tremendous leap in knowledge achieved in neurolinguistics.

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This Handbook provides a state-of-the-art account of research in language policy and planning (LPP). Through a critical examination of LPP, the Handbook offers new direction for a field in theoretical and methodological turmoil as a result of the socio-economic, institutional, and discursive processes of change taking place under the conditions of Late Modernity. Late Modernity refers to the widespread processes of late capitalism leading to the selective privatization of services (including education), the information revolution associated with rapidly changing statuses and functions of languages, the weakening of the institutions of nation-states (along with the strengthening of non-state actors), and the fragmentation of overlapping and competing...
identities associated with new complexities of language-identity relations and new forms of multilingual language use. As an academic discipline in the social sciences, LPP is fraught with tensions between these processes of change and the still-powerful ideological framework of modern nationalism. It is an exciting and energizing time for LPP research. This Handbook propels the field forward, offering a dialogue between the two major historical trends in LPP associated with the processes of Modernity and Late Modernity: the focus on continuity behind the institutional policies of the modern nation-state, and the attention to local processes of uncertainty and instability across different settings resulting from processes of change. The Handbook takes great strides toward overcoming the long-standing division between "top-down" and "bottom-up" analysis in LPP research, setting the stage for theoretical and methodological innovation. Part I defines alternative theoretical and conceptual frameworks in LPP, emphasizing developments since the ethnographic turn, including: ethnography in LPP; historical-discursive approaches; ethics, normative theorizing, and transdisciplinary methods; and the renewed focus on socio-economic class. Part II examines LPP against the background of influential ideas about language shaped by the institutions of the nation-state, with close attention to the social position of minority languages and specific communities facing profound language policy challenges. Part III investigates the turmoil and tensions that currently characterize LPP research under conditions of Late Modernity. Finally, Part IV presents an integrative summary and directions for future LPP research.

An Introduction to Language Policy Theory and Method

John Wiley & Sons

Thoroughly revised, reorganized, updated, and expanded, this widely-used text sets the balance and fills the gap between theory and practice in public policy studies. In a clear, conversational style, the author conveys the best current thinking on the policy process with an emphasis on accessibility and synthesis rather than novelty or abstraction. A newly added chapter surveys the social, economic, and demographic trends that are transforming the policy environment.

An Introduction to Foreign Language Learning and Teaching provides an engaging, student-friendly guide to the field of foreign language learning and teaching. Aimed at students with no background in the area and taking a task-based approach, this book: introduces the theoretical and practical aspects of both learning and teaching; provides discussion and workshop activities throughout each chapter of the book, along with further reading and reflection tasks; deals with classroom- and task-based teaching, and covers lesson planning and testing, making the book suitable for use on practical training courses; analyses different learning styles and suggests strategies to improve language acquisition; includes examples from foreign language learning in Russian, French, and German, as well as English; is accompanied by a brand new companion website at www.routledge.com/cw/johnson, which contains additional material, exercises, and weblinks. Written by an experienced teacher and author, An Introduction to Foreign Language Learning and Teaching is essential reading for students beginning their study in the area, as well as teachers in training and those already working in the field.

‘Christopher Hall's book is the best new introduction to linguistics that I have seen in decades. It is engagingly written without talking down to the reader and it covers all the subparts of the field in a comprehensive and even-handed manner. I plan to use it the
next time that I teach an introductory course at Washington.' Professor Frederick J. Newmeyer, University of Washington 'With apt examples from novels and newspapers, courtroom trials and telephone conversations, the lowly and the mighty, his book repeatedly startles as it casts light on language. This is a bright, humorous, and completely accessible tour of 21st-century linguistics.' Professor Edward Finegan, University of Southern California This book introduces the fundamentals of human language from a linguistic point of view, using examples drawn from everyday life to aid comprehension, and encouraging critical thinking throughout. Besides presenting the fundamental building blocks of language and explaining how these function, the book also introduces other key elements of the discipline of linguistics, including language acquisition, applied linguistics, psycholinguistics and discourse analysis. Packed full of examples, this is the ideal introduction to language for those who are interested in studying linguistics, have already started a course, or just want to study at home. A detailed overview of the theories, concepts, research methods, and findings in the field of language policy is provided here in one accessible source. The author proposes new methodological, theoretical, and conceptual directions and offers guidance for doing language policy research. This book offers an introduction to the many facets of multilingualism in a changing world. It begins with an overview of the multiplicity of human languages and their geographic distribution, before moving on to the key question of what multilingualism actually is and what is understood by terms such as 'mother tongue', 'native speaker', and 'speech community'. In the chapters that follow, Florian Coulmas systematically explores multilingualism with respect to the individual, institutions, cities, nations, and cyberspace. In each of these domains, the dynamics of language choice are undergoing changes as a result of economic, political, and cultural forces. Against this background, two chapters discuss the effects of linguistic diversity on the integration and separation of language and society, before a final chapter describes and assesses research methods for investigating multilingualism. Each chapter concludes with problems and questions for discussion, which place the topic in a real-world context. The book explores where, when, and why multilingualism came to be regarded as a problem, and why it presents a serious challenge for linguistic theory today. It provides the basic tools to analyse different kinds of multilingualism at both the individual and society level, and will be of interest to students of linguistics, sociology, education, and communication studies. Language problems potentially exist at all levels of human activity, including the local contexts of communities & institutions. This volume explores the ways in which language planning works as a local activity in a wide variety of contexts around the world & deals with a wide range of language planning issues. This collection brings together theory and ethnographic research from a range of national contexts to offer unique insights into the nature of agency in language policy and planning. Situated within a broader sociological framework, the book explores agentive processes at work in case studies from around the world, engaging in discussions of such key themes as language and identity, language ideologies, linguistic diversity in education, and language revitalization. Each chapter examines the ways in which decisions made at both the local and national level impact language use and in turn, the dynamic relationship between language use, policy, and practice in
these contexts. Taken together, this volume advances our understanding of agency in language policy and planning and directions for future research, making this key reading for students and scholars in language and education, critical sociolinguistics, and applied linguistics.

Engaged Language Policy and Practices re-envisioned language policy and planning as an engaged approach, drawing on and portraying theoretical and educational equity perspectives. It calls for the right to language policy-making in which all concerned—communities, parents, students, educators, and advocates—collectively imagine new strategies for resisting global neoliberal marginalization of home languages and cultural identities. This book subsequently emphasizes the means by which engaged dialectic processes can inform and clarify language policy-making decisions that promote equity. In other words, rather than descriptions of outcomes, the authors emphasize the need to detail the means by which local/regional actors resist and transform inequitable policies. These descriptions of processes thereby provide all actors with ideological, pedagogical, and equity policy tools that can inform situated school and community policy-making. This book depicts ways in which engaged language policy embodies the intersection of critical inquiry, participant involvement, and ongoing engaged language planning processes. It further offers an alternative to the traditional top-down approach to language education policy-making. Engaged Language Policy and Practices is essential reading for scholars, teachers, students, communities, and others concerned with worldwide language and identity equity.

This book explores the growing tension between multilingualism and monolingualism in the European Union in the wake of Brexit, underpinned by the interplay between the rise of English as a lingua franca and the effacement of translations in EU institutions, bodies and agencies. English and Translation in the European Union draws on an interdisciplinary approach, highlighting insights from applied linguistics and sociolinguistics, translation studies, philosophy of language and political theory, while also looking at official documents and online resources, most of which are increasingly produced in English and not translated at all – and the ones which are translated into other languages are not labelled as translations. In analysing this data, Alice Leal explores issues around language hierarchy and the growing difficulty in reconciling the EU’s approach to promoting multilingualism while fostering monolingualism in practice through the diffusion of English as a lingua franca, as well as questions around authenticity in the translation process and the boundaries between source and target texts. The volume also looks ahead to the implications of Brexit for this tension, while proposing potential ways forward, encapsulated in the language turn, the translation turn and the transcultural turn for the EU. Offering unique insights into contemporary debates in the humanities, this book will be of interest to scholars in translation studies, applied linguistics and sociolinguistics, philosophy and political theory.

Thoroughly updated and revised, An Introduction to Sociolinguistics, 7th Edition presents a comprehensive and fully updated introduction to the study of the relationship between language and society. Building on Ronald Wardhaugh's classic text, co-author Janet Fuller has updated this seventh edition throughout with new discussions exploring language and communities, language and interaction, and sociolinguistic variation, as well as incorporating numerous new exercises and research ideas for today's students. Taking account of new research from the field, the book explores
exciting new perspectives drawn from linguistic anthropology, and includes new chapters on pragmatics, discourse analysis, and sociolinguistics and education. With an emphasis on using examples from languages and cultures around the world, chapters address topics including social and regional dialects, multilingualism, discourse and pragmatics, variation, language in education, and language policy and planning. A new companion website including a wealth of additional online material, as well as a glossary and a variety of new exercises and examples, helps further illuminate the ideas presented in the text. An Introduction to Sociolinguistics, 7th Edition continues to be the most indispensable and accessible introduction to the field of sociolinguistics for students in applied and theoretical linguistics, education, and anthropology.

This volume critically examines the effects of the spread of English from colonialism to the ‘New World Order’. The research explores the complex and often contradictory roles English has played in national development. Historical analyses and case studies by leading researchers in language policy studies reveal that deterministic relationships between imperial languages, such as English, and societal hierarchies are untenable, and that support of vernacular languages in education and public life can serve diverse ideologies and political agendas. Areas and countries investigated include Europe, North America, Australia, Hong Kong, India, Malaysia, Singapore, South Africa, and Sri Lanka. The role of theory in language policy scholarship and practice is critically evaluated. A variety of research methodologies is used, ranging from macrosociopolitical and structural analyses to postmodern approaches. The work collectively represents a new direction in language policy studies.

For the Love of Language: An Introduction to Linguistics is an engaging introduction to human language and the role of linguistics in understanding its fundamental design, acquisition and functions. Replete with case studies and examples from Australia, New Zealand and around the world, this text offers a thorough introduction to core topics, including the structure and meaning of words, the systems that organise language, strategies for learning about language, the evolution of language and the function of language as a complex social resource. The second edition includes extensive new content across the entire text, including the areas of orthography, syntax, corpus linguistics, language acquisition and multilingualism. Each topic is accompanied by a wide array of pedagogical resources designed to consolidate student understanding, including examples and exercises. Each chapter ends with a research project, providing readers with an opportunity to build on fundamental skills and engage more thoroughly with each topic.

This book examines the interplay and tensions between hegemonic and counter-hegemonic language policy and processes in Tigray, a regional state of Ethiopia, in the period of pre- and post-1991. Viewing language use and language policy as dynamic social and ideological processes, the book presents Ethiopia as an example of language policy creation and implementation over time, in a highly volatile political context. The case of Ethiopia is unique in that different language
policies and practices were put in place as the country’s leaders changed through political takeovers. Declared language policies were not always implemented, and those implemented were often protested. The book starts with an overview and review of language policy and planning, followed by a chapter on the history of such planning in Ethiopia. It then presents the methodology used for the study, and examines the appropriation of hegemonic LPP, patterns of resistance, schools and public sites as centers of resistance, and the emergence and development of specific patterns of language use in different regions of the country. The book ends with recommendations for future research, and draws the overall conclusion that since LPP is a dynamic and multilayered contextual process, official or de facto language policy is often undermined by overt or covert unofficial language policies, ideologies, mechanisms, and agents that result in different patterns of language use.

Assuming no prior knowledge of linguistics, AN INTRODUCTION TO LANGUAGE, Tenth Edition, is appropriate for a variety of fields--including education, languages, psychology, cognitive science, anthropology, English, and teaching English as a Second Language (TESL)--at both the undergraduate and graduate levels. This completely updated edition retains the clear descriptions, humor, and seamless pedagogy that have made the book a perennial best-seller, while adding new information and exercises that render each topic fresh, engaging, and current. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

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